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From the Crane's Back: Reading *Save the Himalayas* with Rima Fujita

Schedule

6:30 – 7:30 PM introduction & reading
7:30 – 8:30 PM exhibition viewing and book signing

Location

132 Perry St., Suite 2B
New York, NY 10014



The Himalayan Mountains, 2011, oil pastel on black paper, 11 x 13 inches ©Rima Fujita

New York, April 6, 2012 – On Thursday, May 10, at 6:30 PM award-winning author and artist Rima Fujita will present a reading from her new book *Save the Himalayas* in Tibetan, Japanese and English alongside an exhibition of the original drawings featured in the book. *Save the Himalayas* tells the story of Gonpo and Zompa, the children of a nomadic Tibetan family, who journey through the Himalayas on the back of a crane to return a lost baby snow leopard to his family. Along the way, they witness the toll of human activity on the fragile landscape of the Tibetan Plateau and the importance of caring for the environment.

The reading will take place in the reading room of Trace Foundation's library in Manhattan's West Village. For more information email events@trace.org or call +1 (212) 367-7380.

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ABOUT THE AUTHOR

Rima Fujita is an author and artist based in Southern California. Fujita was born in Tokyo, and moved to New York in 1979. She completed her BFA at Parsons School of Design.

In 2001, Fujita established Books for Children, an organization that produces children's books for children in need around the world. Through this project she has produced four Tibetan-language children's books, and donated more than 12,200 copies to Tibetan children in exile. Her efforts have been internationally recognized. *Save the Himalayas* is her sixth book, following *Wonder Garden*, *Wonder Talk*, *The Little Black Box*, *Simple Meditation*, and *TB Aware*, and her fourth for Books for Children.



Rima Fujita © Michika Mochizuki

Fujita's rich drawings are done with oil pastels on black paper. The black ground gives unique texture to the otherwise vibrant images and Fujita's highly animated style. Recently, her work has been featured in solo exhibitions at Sundaram Tagore Gallery in Beverly Hills, L.A. and Isetan Art Gallery in Tokyo, Japan where she exhibits her work every year. Fujita has received special recognition from Nobel laureates Bishop Desmond Tutu, Betty Williams, and H.H. the Fourteenth Dalai Lama.

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Trace Foundation is a non-governmental organization supporting economic development and cultural continuity on the Tibetan Plateau. Founded in 1993, Trace Foundation undertakes projects in education, healthcare, income generation, and cultural preservation and development. Trace Foundation's library, housed in the foundation's headquarters in New York City's West Village, works to collect and document contemporary life on the Tibetan Plateau. The library collects in four languages, and is home to the largest collection of Tibetan-language audio-visual materials in the world.